

CICD Presents

# *moving on*

**National Symposium for South Asian Dance**  
In association with Milapfest, Curve & South East Dance



Date: Friday, 28 October 2011 | Venue: Curve, Leicester | Symposium: 9:30am to 6:30pm | Performance: 7:45pm

## Programme

**9:30 am**      **Registration – tea and coffee**

### Celebration

**10:00 am**      **Inauguration of the National Symposium**  
Councillor **Manjula Sood**, Assistant City Mayor

**10:10 am**      **Opening dance**  
**Amina Khayyam**

**10:15 am**      **Welcome**  
**Nilima Devi**, Artistic Director, Centre for Indian Classical Dance (CICD)

**10:20 am**      **Setting the Scene – “South Asian Dance and Kite Flying”**  
**Prof. Werner Menski**, Chair, Centre for Indian Classical Dance (CICD)

**10:25 am**      **Opening thoughts**  
**Anusha Subramanyam, Mayuri Boonham, Sonia Sabri, Aakash Odedra**  
Facilitator: **Dr. Ann David**, Principal Lecturer, University of Roehampton

**11:10 am**      **Tea and coffee**

**11:25 am**      **Big World of Diversity in Creative Case including South Asian Dance and its diversity**  
**Sri Sarker**, Relationship Manager, Arts Council England  
**Hassan Mahamdallie**, Senior Strategy Officer, Arts Council England

**11:45 am**      **Questions and answers**  
Facilitator: **Dr. Ann David**, Principal Lecturer, University of Roehampton

**12:30 pm**      **Lunch**

### Exchange

**1:15 pm**      **Developing a future vision and opportunities**  
Representative from organisations: **Akademi, Sampad, Kala Sangam, Dance4, Zeroculture**  
Facilitator: **Prof. Werner Menski**, Chair, CICD

**2:15 pm**      **Questions and answers**  
Facilitator: **Prof. Werner Menski**, Chair, CICD

**2:45 pm**      **Three break out groups, as follows:**

**Break out group 1: Dance training and South Asian Dance in British Higher Education**

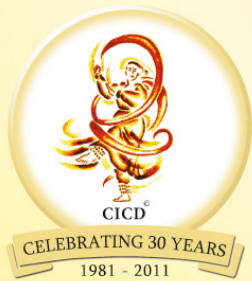
**Dr. Avanthi Meduri**, MA Programme Convenor, University of Roehampton

**Sujata Banerjee**, Faculty Chair, Imperial Society of Teachers of Dancing

**Louise O’Hanlon**, Programme Manager, Centre for Advanced Training

**Urja Thakore** and **Divya Kasturi**, Students, University of Roehampton

Facilitator: **Piali Ray**, Director, Sampad (**Seminar Room**)



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## **Break out group 2: The role of media – social media, technology and audience development**

Representative from organisation: **Sanjeevini Dutta**, Editor, Pulse Magazine

Facilitator: **Ken Bartlett**, Director, Foundation for Community Dance (**Rehearsal room 2**)

## **Break out group 3: The role of dance companies**

Representative from organisations: **Chaturangan, CICD, Mayuri Boonham**

Facilitator: **Paul Russ**, Chief Executive, Dance4 (**Rehearsal room 3**)

## **3:20 pm Discussion by all three facilitators of the break out groups (Seminar Room)**

**Piali Ray**, Director, Sampad

**Ken Bartlett**, Director, Foundation for Community Dance

**Paul Russ**, Chief Executive, Dance4

## **3:50 pm Tea and coffee**

### Partnership

## **4:10 pm The role of producers – what can one learn and what are your messages?**

Keynote speaker: **Farooq Chaudhry**, Producer, Akram Khan Dance Company

Facilitator: **Jamie Watton**, Artistic Director, South East Dance

## **4:30 pm Questions and answers**

Facilitator: **Jamie Watton**, Artistic Director, South East Dance

## **4:50 pm Creativity, new work and collaborations**

**Kali Chandrasegaram, Amina Khayyam, Shane Shambhu, Subathra Subramaniam**

Facilitator: **Dr. Stacey Prickett**, Principal Lecturer, University of Roehampton

## **5:50 pm Questions and answers**

Facilitator: **Dr. Stacey Prickett**, Principal Lecturer, University of Roehampton

## **6:15 pm Action points and recommendations**

**Prof. Werner Menski**, Chair, CICD

**Padma Rao**, Co-Director, ArtsConnect UK

## **6:30 pm Close of the National Symposium**

## **7.45 pm Indian Classical vs. Contemporary**

Performances from **Ash Mukherjee, Aakash Odedra, Revanta Sarabhai** and **Sooraj Subramaniam**  
(Tickets can be purchased at the ticket office)